## Art and Design

| Class | Year | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
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| Class 1 | A | Drawing and monochrome Recognisable representations Colour <br> Wax resist <br> Multi-media | Drawing and monochrome Explore marks, lines and curves Colour - tools and patterns 3-dimensional - natural materials Yayoi Kusama | Colour <br> Mixing colours <br> Paint and Brusho <br> 3-dimensional - collage <br> Henri Rousseau | Drawing and monochrome Recognisable representations Portraits <br> 3-dimensional <br> Artefacts | Colour <br> Printing <br> 3-dimensional <br> Artefacts <br> Pop and comic art | Drawing and monochrome Recognisable representations Colour <br> Tools, patterns and textures Eric Carle |
|  | B | Drawing and monochrome Explore variety of drawing tools Printing <br> Paul Klee | Drawing and monochrome Recognisable representations Colour - tools and patterns Collage Henri Matisse | Drawing and monochrome Recognisable representations 3-dimensional Artefacts | Colour <br> Mixing colours <br> Paint and Brusho <br> Wax resist <br> Collage | Drawing and monochrome Explore marks, lines and curves 3-dimensional - natural materials | Drawing and monochrome Recognisable representations Colour - repeating patterns Pop and comic art Roy Lichtenstein |
| Class 2 | A | Colour <br> Pastel <br> Romero Britto |  | Colour <br> Acrylic <br> African sunsets and silhouettes | Drawing and Monochrome <br> Leonardo Da Vinci | Observational drawing and colour <br> Poster paint and pastel <br> Mike Savlen | Monochrome <br> Charcoal and printing <br> Trees and flowers |
|  | B | Colour <br> Collage <br> Great Fire of London | Monochrome <br> Printing <br> Flowers | 3-dimensional Papier-mâché Dragons | Monochrome <br> Emulsion and charcoal <br> Jim Dine | Drawing <br> Pencil and charcoal <br> Pirate self-portraits and pirate ships | Colour <br> Paper people <br> Henri Matisse |
| Class 3 | A |  | Drawing and monochrome <br> Collage <br> Caspar David Friedrich | Colour <br> Soft pastel, chalk <br> Cave painting | Colour <br> Acrylic and pen <br> Ulpiano Corrasco | Colour <br> Mixed media <br> Spider webs | 3-dimensional <br> Withies <br> Caroline Gregson <br> Drawing and monochrome Pigs |
|  | B | Monochrome and colour <br> Seascapes <br> Edna Dorrington | 3-dimensional Clay Graphic art - photography <br> David Lazar |  |  | Colour <br> Watercolour <br> Veronica Rowlands | Colour <br> Soft pastels <br> David Hockney |
| Class 4 | A | Drawing and monochrome <br> Observational sketching and drawing | 3-dimensional <br> Wire papier-mâché sculptures <br> Sculpture | 3-dimensional Clay | Colour <br> Acrylic with pastel details <br> Katsushika Hokusai | Colour <br> Mixed media landscape <br> Giles Davies | Drawing and monochrome <br> Printing <br> William Morris |
|  | B | Monochrome Lino printing (1) Watercolour wash Spatter using a toothbrush Linda Cote | Colour <br> Ink and watercolour <br> Jon Clayton | Colour <br> Oil / acrylic <br> Peter Thorpe | Colour <br> Acrylic <br> Ray Grimes | 3-dimensional <br> Clay and wire <br> Industrial scene | Colour <br> Watercolour and masking fluid <br> African animals |
| Class 5 | A | Colour <br> Screen printing <br> Andy Warhol | Colour <br> Watercolour <br> Chinese cherry blossom paintings | Drawing / monochrome <br> Oil pastel <br> Michael Lang | 3-dimensional <br> Clay <br> Indus Valley | Colour <br> Acrylic <br> Christine Krainock |  |
|  | B | Drawing and monochrome <br> Pencil, pen and ink <br> Henry Moore | Colour <br> Silk painting <br> Daniel Jean-Baptiste | Colour <br> Acrylic <br>  <br> Piotr Wolodkovicz | Colour <br> Lino printing and painting <br> Chris Bird |  | 3-dimensional <br> Wire \& Modroc sculpture <br> Alberto Giacometti |

